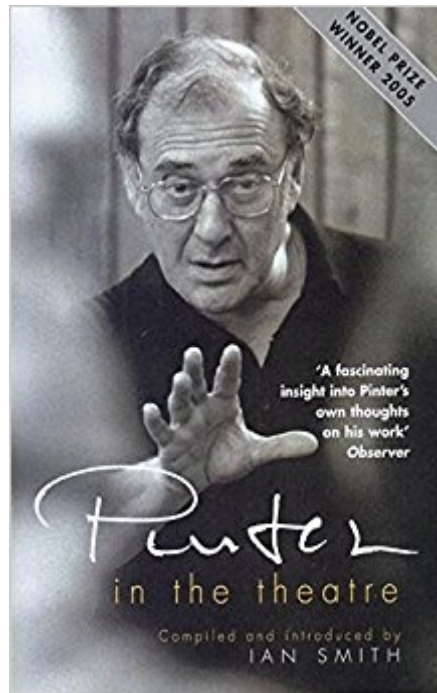




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Pinter In The Theatre



Synopsis

Eight actors and directors who have worked with Harold Pinter in the theater talk candidly about what it is like to appear in a Pinter play, to direct a Pinter play, to be directed by Pinter, to work alongside Pinter as an actor. Also includes interviews with Pinter himself, ranging from the earliest-ever in 1960 to an extensive 1996 interview.

Book Information

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"A fascinating insight into Pinter's own thoughts on his work... A timely anthology that reminds us of Pinter's colossal impact on modern theatre' Observer This revealing collection... [Pinter] emerges from these interviews as a very human playwright whose views have evolved over time, particularly with regard to politics and women.' Sunday Times Smith's introduction to Pinter's life and work is a must... This truly diverse book is full of wonderful anecdotes and fruitful commentary' Sunday Herald"

Ian Smith is a Lecturer in English - and a cricketer on Pinter's team.

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